

EVENING SOCIALS.

A COLLECTION OF FAVORITE SONGS,

With Accompaniment of Piano, Cornet, Flute, Violin, Clarionet or Cello.

ALWAYS TRUE, M. S. E.....	Parker.	60
AVE VERUM, G., F. and Eb.....	Handel.	60
BIRDS THAT CAME IN SPRING, Sop. F.....	Benedict.	80
CALL ME THINE OWN, Ten. C.....	Hallevey.	40
SALVE MARIA, F., Eb. and D.....	Garcia.	1.00
SHOW ME THY WAYS, O LORD, G., F. and Eb.....	Handel.	50
SPIRIT OF LOVE DIVINE, F., Eb. and D.....	Garcia.	1.00
SWEET VALE OF NEUFCHATEL, Alto D.....	North.	50
LA CAPINERA, Sop. F.....	Benedict.	80
WHISPER SOFTLY, M. S. G.....	Anton.	50
{ LO! HERE THE GENTLE LARK, } { Horch wie die Lerche, } F.....	Sir Henry Blshop.	75
{ GRATIAS AGIMUS, } { Bounteous Lady, } As introduced in the Opera of Dame Blanche, Eb.....	Guglielmi.	60
THE HEART EVER SIGHS TO BE FREE, A and Bb, Aria from the Manteaux Noir, (Three Black Cloaks).....	Bucalossi.	
WAKE, LADY, WAKE, (Serenade,) A.....	Meininger.	60
ANSWER, Sop. or Tenor in A, Mez. Sop. in G, Alto or Bar. in F.....	Robyn.	50
AH! 'TIS A DREAM. ("Ich hatte einst ein schönes Vaterland.") Mez. Sop. in E.....	Cook.	50
SOGNAI, (I dreamt), Sop. in E, Mez. Sop. in D.....	Schira	75
PALMS, (The), (Les Rameaux), Bar. in B flat.....	Faure.	75
HAD I THE CHOOSING, Sop. or Ten. in G, Mez. Sop. or Bar. in F.....	Robyn.	60
SALVE MARIA, Mez. Sop. in E flat.....	Mercadante.	75
DREAM ONE DREAM, Sop. or Ten. in E flat, Alto or Bar. in C.....	Robyn.	60
FROM THE ALPS THE HORN RESOUNDING, Mez. Sop. in E flat.....	Proch.	50
CROWN OF GLORY, (Sancta Maria), Sop. or Ten. in C, Mez. Sop. in D, Alto or Bar. in A.....	Gounod.	60
MAIDEN AND THE BIRD, Sop. in C.....	Gilsinn.	75
AVE MARIA, Sop. in G flat, Mez. Sop. in E flat.....	Luzzi.	60
ANGELI ET ARCHANGELI, (Wondrous is thy Name), Duo for Tenor and Bass.....	Rossi.	1.00

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MAIDEN AND THE BIRD.

FLUTE OBLIGATO.

Composed by M. A. GILSINN.

Tempo ad lib.

p *f* *pp*

Allegretto.

p legg. e scherz.

piu lento.

rall. *colla voce.*

a tempo.

Tempo Primo.

piangendo.

rit.

6

Voice.

must for - ev - er
nev - er sing a -

keep gain

allargando.

1.

2.

Tempo ad lib.

3

Eco di voce.

8.

Andante.

MAIDEN AND THE BIRD.

Words by
LILLY HENDRIX

Music by
M. A. GILSINN

WITH FLUTE AD LIBITUM.

Tempo ad lib.

Flute obligato.

Piano.

Echo.

Allegretto Legg. e scherz.

4956-8

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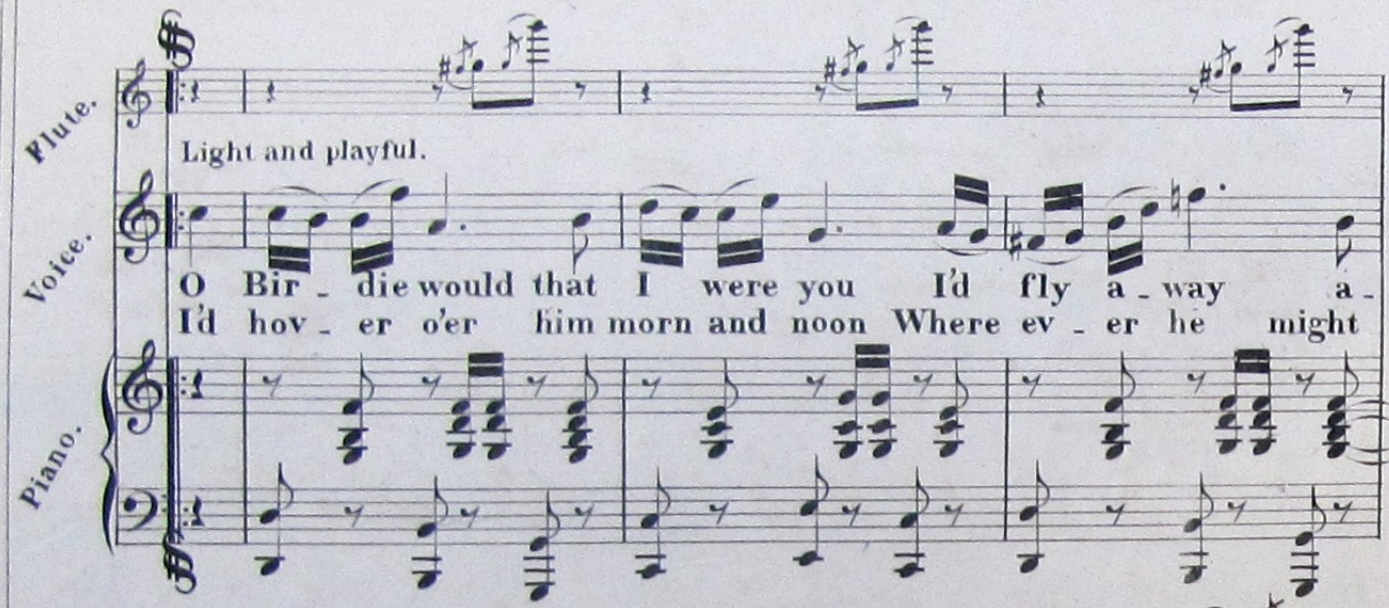


Piano introduction consisting of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Flute.
Voice.
Piano.

Light and playful.

O Bir - die would that I were you I'd fly a - way a -
I'd hov - er o'er him morn and noon Where ev - er he might

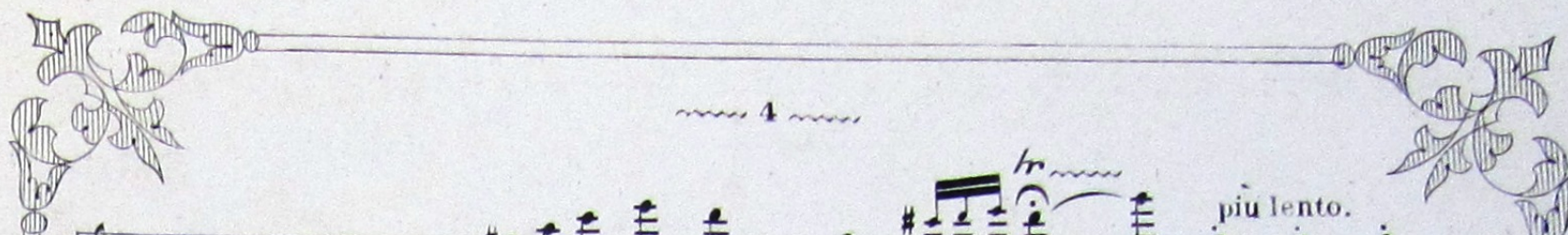


First system of the vocal and piano accompaniment. The flute part has a few notes. The voice part enters with the lyrics. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

way — I'd fly to some dear se - cret spot, And
be — I'd sing my sweet - est mel - o - dies, Un -



Second system of the vocal and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment continues with chords and a bass line.



there til I'd sing all on day me I'd And

lunga più lento.

perch my self a - bove the road At ev'n - ing twi - light
when the ev'n - ing sun hath set And star's peep'd from a -

ral len tan . . .

dim Ah And ev' - ry time that
bove Ah I'd soar un - to the

do colla parte.

he past by I'd sweet - ly sing to him.
high - est branch And sing my song of love.

ff

Tempo Ino

ritard.

Dolente.

I'd tell him of a se - cret dear That
And if he turn'd a - way in scorn And

piangendo.

I bid have buried deep A se - cret tho' it
me not re - main I'd fly a - way to

Con gioja.

breaks my heart, I must for ev - er keep I'd
some lone spot, and nev - er sing a - gain A

allarg.

tell the whole sad sto - ry From out my lof - ty
sweet re - lief t'would be to me To know that he had

4956-8

7

bough
heard

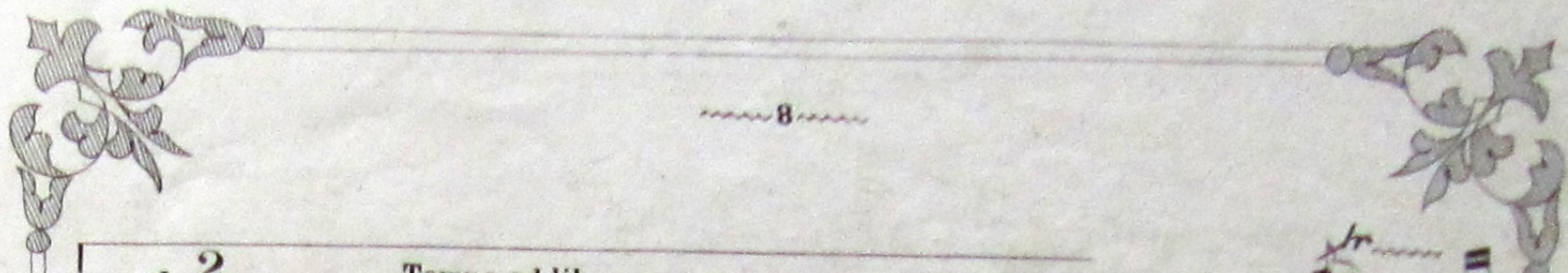
ah

Oh
The

Con dolcezza.

Bir-die I would tell him what I dare not tell him now.
treasured se-cret of my life Oh would I were a

D.S.^{2d} verse



2. Tempo ad lib.

bird I'd sweet.ly sing ah

I'd sweet.ly sing ah

a a



The musical score for 'The Rose Tree' is presented on two staves. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in treble clef. The first staff contains the first two measures of the melody, and the second staff contains the next three measures. The melody is characterized by a series of eighth and sixteenth notes, with a final measure featuring a triplet of eighth notes. The lyrics 'a a' are written below the first two measures, and 'a' is written below the final measure. The score is set against a background of a stylized rose tree.

[illegible]

8

a

[illegible]

Andante

I'd sweet-ly sing to — him

Handwritten musical score for piano, measures 49-56. The score is written on two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings like 'f' and 'ff'. The notation is in a historical style, possibly from a 19th-century manuscript.

Celestial Thoughts.

A Fine Collection of Piano Compositions by the best Authors.

- | | |
|---|--|
| Angel's Whisper, <i>Reverie</i> , S. A. Strother, 50 | Madonna Sancta, <i>Meditation Priere</i> ,
C. Bohm, 50 |
| Angel's Harp, <i>Fantaisie</i> , - J. T. Treheall, 60 | Maiden's Prayer, <i>Reverie</i> , - Bardarzewska, 35 |
| Angel's Prayer, <i>Nocturne</i> , J. B. Duvernoy, 50 | Monastery, <i>Religious Meditation</i> ,
Brinley Richards, 40 |
| Cujus Animam, <i>Fantaisie Transcription from</i>
<i>Rossini's Stabat Mater</i> , - H. Alberti, 40 | Monastery Bells, <i>Reverie</i> , - Lef. Wely, 40 |
| Charity, <i>Glover's Beautiful Melody Trans-</i>
<i>cribed</i> , - - - T. M. Brown, 60 | Melodie Celeste, <i>Nocturne</i> , Alf. S. Robyn, 60 |
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<i>Descriptive</i> , - - - Jas. Metcalf, 75 | Prayer of a Mother, <i>Nocturne</i> , Pascal Serville, 50 |
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Sidney Smith, 75 | Prayer from Moses in Egypt, <i>Air de Rossini</i> ,
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| God Save the Queen, <i>Transcription Brit-</i>
<i>lante</i> , - - - - M. C. Sneed, 60 | Prayer Granted, <i>Reply to Maiden's Prayer</i> ,
Thecla Bardarzewska, 40 |
| Heavenly Bliss, <i>Fantaisie Elegante</i> , Th. Oesten, 50 | Palms, <i>Fantaisie Brillante de Faure</i> ,
J. Leybach, 75 |
| Hour of Prayer, <i>Nocturne</i> , - - Wely, 50 | Santa Madre, <i>Nocturne Religieuse</i> ,
Brinley Richards, 35 |
| Heavenly Greetings, <i>Reverie</i> , F. L. Blanchy, 35 | |
| List to the Convent Bells, <i>Transcription</i>
<i>Brillante</i> , - - Chas. Gimbel, Jr., 50 | |

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